

ljudska iz okolice Opčin,
prir. Andrej Makor

Me jejo bolhe

za mladinski zbor, violino in klavir

št. 13 iz cikla: *Osöjskice, brlöškice*

Me jejo bolhe

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ljudska iz okolice Opčin
prir. Andrej Makor (roj. 1987)
št. 13 iz cikla: *Osojskice, brlōškice*, 2023

Allegro ♩ = 160

Violina (ad libitum)

Mladinski zbor

Klavir

mp

mf

mf

f

mf

Me je - jo

9

bol - he, me je - jo bol - he, me je - jo bol - he ne muə-rən spat! Me je - jo

13 *pizz.*

mf

bol - he, me je - jo on spat!

ASTRUM

17 *arco*

mf

f

20

23

pizz.

ASTRUM

Me je - jo bol - he, me je - jo bol - he, me je - jo

27

pizz.

mf

bol - he ne muə-rən spat! Me je - jo bol - he, me je - jo bol - he, me je - jo

31

molto rit.

Musical staff for the first system, top line. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a series of eighth notes and rests, ending with a fermata over a half note.

bol - - he ne muo - røn spat!

Musical staff for the first system, middle line. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of eighth notes and rests, ending with a fermata over a half note.

molto rit.

Musical staff for the first system, piano right hand. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of eighth notes and rests, ending with a fermata over a half note.

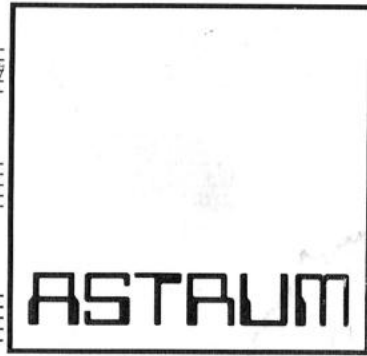
Musical staff for the first system, piano left hand. It begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of eighth notes and rests, ending with a fermata over a half note.

Tempo primo ♩ = 160

35

arco

mf



Tempo primo ♩ = 160

f

Musical staff for the second system, top line. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of eighth notes and rests, ending with a fermata over a half note.

Musical staff for the second system, middle line. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of eighth notes and rests, ending with a fermata over a half note.

Musical staff for the second system, piano right hand. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of eighth notes and rests, ending with a fermata over a half note.

Musical staff for the second system, piano left hand. It begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of eighth notes and rests, ending with a fermata over a half note.

38

Musical staff for the third system, top line. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of eighth notes and rests, ending with a fermata over a half note.

Musical staff for the third system, middle line. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of eighth notes and rests, ending with a fermata over a half note.

Musical staff for the third system, piano right hand. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of eighth notes and rests, ending with a fermata over a half note.

Musical staff for the third system, piano left hand. It begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of eighth notes and rests, ending with a fermata over a half note.

41

f *mf*

Me je - jo bol - he, me je - jo bol - he, me je - jo

45

bol - he ne muə-rən spat! ; me je - jo bol - he, me je - jo

ASTRUM

49

f *v*

bol - he ne muə - - - - rən spat!

v

Me jejo bolhe

ljudska iz okolice Opčin
za mladinski zbor, violino in klavir

Me jejo bolhe, me jejo bolhe,
me jejo bolhe ne muææn spat!

Opçine (italijansko Opicina) so vas v občini Trst.
muææn = morem



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AS 2.740/0113

M 979-0-709061-23-5



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